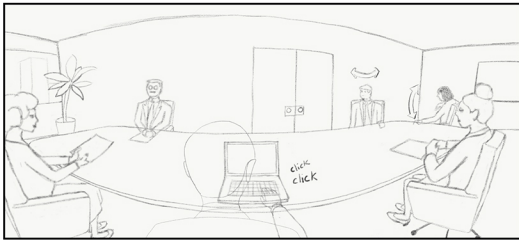
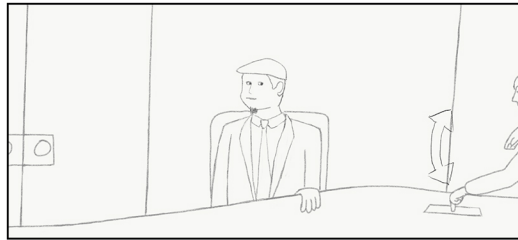


Scene: 1 Panel: 1



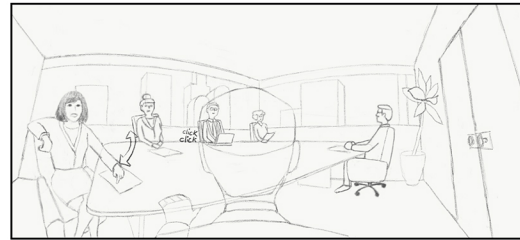
Wide Establishing Shot (180) of conference room. Julie, Mark & Amy and sit stoically as Gwen berates Paul, who looks around the room. Meanwhile, Bob is typing.

Scene: 1 Panel: 2



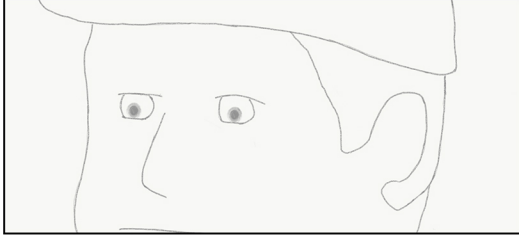
Medium Shot of Paul. Paul's eyes shift around the room as Gwen continues to berate him.

Scene: 1 Panel: 3



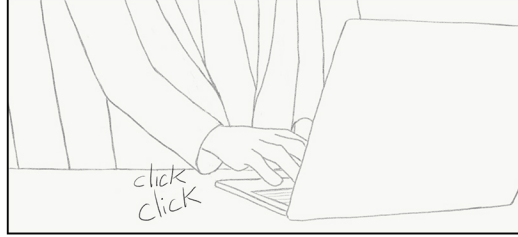
Wide Shot (180) from behind Paul. Amy, Julie and Mark remain stoic as Gwen pounds the table. Bill continues to type.

Scene: 1 Panel: 4



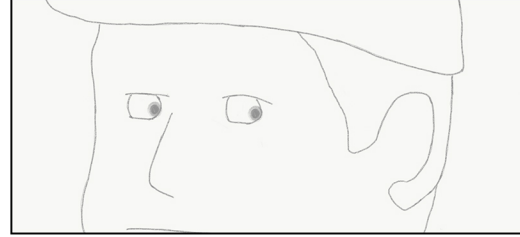
Medium Close Up of Paul. Paul's eyes lock on something across the room

Scene: 1 Panel: 5



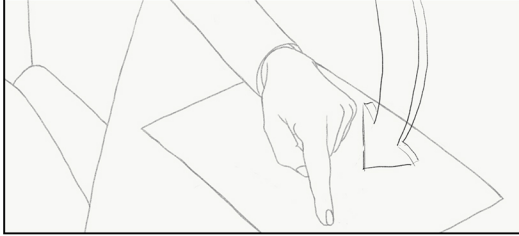
Medium Close-up of Bill's hands typing. Typing is clearly audible.

Scene: 1 Panel: 6



Medium Close-up of Paul. Paul's eyes shift towards screen right.

Scene: 1 Panel: 7



Close-Up of Gwen's finger repeatedly banging the table. Audio of Gwen continuing to berate Paul.

Scene: 1 Panel: 8



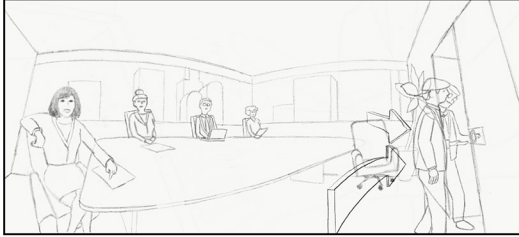
Wide Shot from Paul's POV. Bill's suit starts to blink (interactive).

Scene: 1 Panel: 9



Wide Shot (cont.) Mark breaks from his stoic position and looks directly at camera.

Scene: 1 Panel: 10



Wide Shot (cont.) Mark gets up and holds the door for Paul, who gets up and follows.

Scene: 2 Panel: 1



Medium Shot of Mark in reception area outside conference room (Paul's POV). Mark talks to Paul. Bob can be seen through the door. He gets up and walks to his left.

Scene: 2 Panel: 2



Medium Shot (cont.) Mark continues talking. Bob emerges from conference room and waves to Paul. Bob's suit is blinking again (interactive).

Scene: 2 Panel: 3



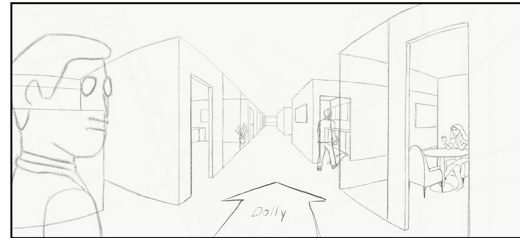
Medium Shot (cont.) pan right. Mark turns to follow Bill. Continues talking to camera.

Scene: 2 Panel: 4



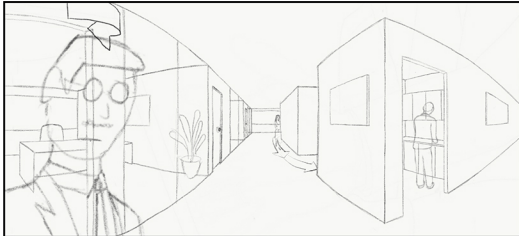
Close-Up of Mark (continuation of previous shot). Begin dolly down hallway. Mark continues talking to camera. Bob notices something to his right as he continues down hallway.

Scene: 2 Panel: 5



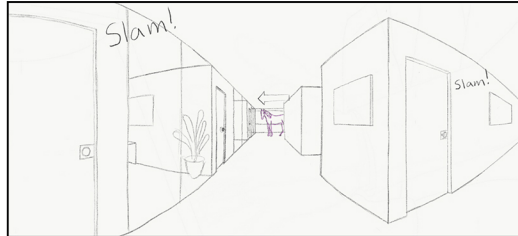
Close-Up of Mark (continue dolly shot). We see that Bill had noticed Andi on her phone in the break room. Bill veers towards copy room.

Scene: 2 Panel: 6



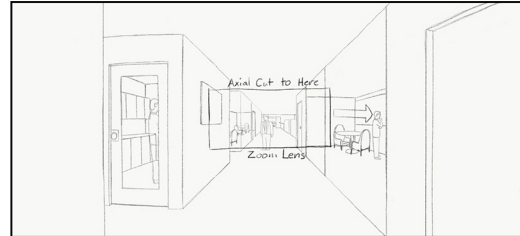
Close-Up of Mark (shot contues, but dolly motion has stopped) Mark stops at his office, turns to fully face camera, says a few more words and turns into office. Bill stops in copy room. Sara emerges from the end of the hall and walks towards copy room.

Scene: 2 Panel: 7



Continuation of previous shot. Sara disappears into first hallway on her left. Soon after, copy room door shuts. A horse emerges from the end of the hall and blinks a pink color (interactive).

Scene: 2 Panel: 8



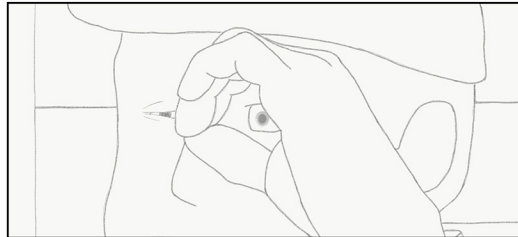
Reverse Angle (Horse's POV). Begin zoom to Paul's eyeball using axial cuts (camera stationary) Reveal 2nd entrance to copy room and Bob standing inside, though he has turned around. Also reveal Mark looking out his office window, with Paul alone still standing in hall.

Scene: 2 Panel: 9



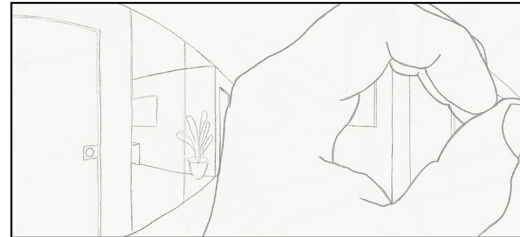
First of two axial cuts that result in an ECU of Paul's eyes. Camera remains stationary to maintain horse's POV. Medium long shot of Paul lifting his hand up to his eye, looking through it as if it was a scope.

Scene: 2 Panel: 10



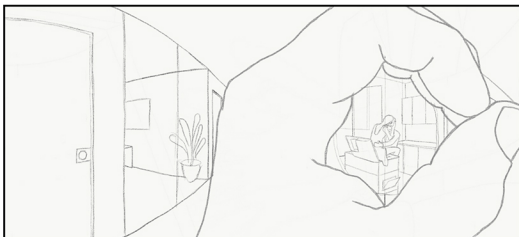
Second of two axial cuts. Camera stationary. Maintain horse's POV. ECU of Paul. He squints his left eye to get a better look at something.

Scene: 2 Panel: 11



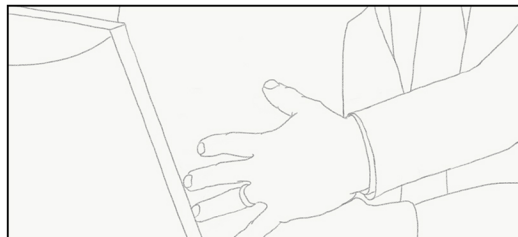
Reverse Angle back to Paul's POV. Camera now sees Paul's view as he looks towards copy room.

Scene: 2 Panel: 12



Continuation of previous shot. Copy room wall fades away to reveal Sarah sitting on copier and making out with Bob.

Scene: 2 Panel: 13



Close-Up of Bob's hand groping.